

University B.T. & Evening College

Important Notice for the First Semester students of English Honours

It is hereby notified that all students have to complete their assignments for internal evaluation within the 10th of February and submit online latest by **15th February** (Last date of submission).

- The word-limit for the answers is 150 words.
- Assignments are to be handwritten. On the top of every page students should write their names and page numbers.
- All assignments are to be scanned and a **single** PDF file should be created.
- The PDF file is to be renamed as Student Name_Firstsem. For example, Animesh Roy_Firstsem.
- This file is to be attached to an email to the department with **subject** Student Name_Firstsem.
- Finally, send the email to **firstsem.ubteng@gmail.com**

The Assignments are given below:

1. Define Tragedy and mention its constituent parts.
2. Explain how Classical Tragedy differs from modern theatre.

Please treat this as urgent.



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Important Notice for the Third Semester students of English Honours

It is hereby notified that all students have to complete their assignments for internal evaluation within the 10th of February and submit online latest by **15th February** (Last date of submission).

- The word-limit for the answers is 150 words.
- Assignments are to be handwritten. On the top of every page students should write their names and page numbers.
- All assignments are to be scanned and a **single** PDF file should be created.
- The PDF file is to be renamed as Student Name_Thirdsem. For example, Animesh Roy_Thirdsem.
- This file is to be attached to an email to the department with **subject** Student Name_Thirdsem.
- Finally, send the email to **thirdsem.ubteng@gmail.com**

The Assignments are given below:

1. Discuss the importance of the Invocation in *Paradise Lost*.
2. Discuss *Macbeth* as a tragedy.
3. Evaluate "The Purloined Letter" as a detective story.

Please treat this as urgent.



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Important Notice for the Fifth Semester students of English Honours

It is hereby notified that all students have to complete their assignments for internal evaluation within the 10th of February and submit online latest by **15th February** (Last date of submission).

- The word-limit for the answers is 150 words.
- Assignments are to be handwritten. On the top of every page students should write their names and page numbers.
- All assignments are to be scanned and a **single** PDF file should be created.
- The PDF file is to be renamed as Student Name_Fifthsem. For example, Animesh Roy_Fifthsem.
- This file is to be attached to an email to the department with **subject** Student Name_Fifthsem.
- Finally, send the email to **fifthsem.ubteng@gmail.com**

The Assignments are given below:

1. Discuss the THE COLOR PURPLE as a womanist text.
2. Comment on the representation of Gorkha Identity politics in THERE IS A CARNIVAL TODAY.
3. Define Sex, Gender and Sexuality.
4. Evaluate the title of Conrad's HEART OF DARKNESS.



Please treat this as urgent.

